



# Plektrum Übungen

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**A**

□ V □ V □ V □ V □ V □ V □ V □ V usw.

Exercise A is a 4/4 piece. The top staff shows a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bottom staff shows a bass line of open strings (0-0-0-0) for the first two measures, followed by fretted notes (0-0-0-0) for the next two measures. The fret numbers are: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

**B**

□ V □ V □ V □ V usw.

Exercise B is a 4/4 piece. The top staff shows a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bottom staff shows a bass line of open strings (0-0-0-0) for the first two measures, followed by fretted notes (0-0-0-0) for the next two measures. The fret numbers are: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

**C**

□ V □ V □ V □ V □ V □ V □ V □ V usw.

Exercise C is a 6/8 piece. The top staff shows a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bottom staff shows a bass line of open strings (0-0-0-0) for the first two measures, followed by fretted notes (0-0-0-0) for the next two measures. The fret numbers are: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

**D**

□ V □ V □ V □ V □ V □ V □ V □ V usw.

Exercise D is a 4/4 piece. The top staff shows a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bottom staff shows a bass line of open strings (0-0-0-0) for the first two measures, followed by fretted notes (0-0-0-0) for the next two measures. The fret numbers are: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.

**E**

□ V □ V □ V □ V usw.

Exercise E is a 4/4 piece. The top staff shows a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bottom staff shows a bass line of open strings (0-0-0-0) for the first two measures, followed by fretted notes (0-0-0-0) for the next two measures. The fret numbers are: 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0.



**F**

usw.

**G**

**H**

usw.

**I**

usw.

## Triolische Übungen

**J**

uws.

**K**

Exercise K consists of two systems. The first system has a treble clef staff with a sequence of eighth notes and triplets, and a bass clef staff with a sequence of triplets. The second system has a treble clef staff with a sequence of eighth notes and triplets, and a bass clef staff with a sequence of triplets. The notation includes a 'K' in a box, a 'V' symbol, and the text 'usw.' with a '3' below it.

**L**

Exercise L consists of two systems. The first system has a treble clef staff with a sequence of eighth notes and triplets, and a bass clef staff with a sequence of triplets. The second system has a treble clef staff with a sequence of eighth notes and triplets, and a bass clef staff with a sequence of triplets. The notation includes an 'L' in a box, a 'V' symbol, and the text 'usw.' with a '3' below it.

**M**

Exercise M consists of two systems. The first system has a treble clef staff with a sequence of eighth notes and triplets, and a bass clef staff with a sequence of triplets. The second system has a treble clef staff with a sequence of eighth notes and triplets, and a bass clef staff with a sequence of triplets.

**N**

Exercise N consists of two systems. The first system has a treble clef staff with a sequence of eighth notes and triplets, and a bass clef staff with a sequence of triplets. The second system has a treble clef staff with a sequence of eighth notes and triplets, and a bass clef staff with a sequence of triplets. The notation includes an 'N' in a box, a 'V' symbol, and the text 'usw.' with a '3' below it.